



# A day at the Pember Techhouse by Ayuda Ayuda

|              |                 |
|--------------|-----------------|
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Yuri Project  
[yuri-project.org](http://yuri-project.org)

飴色紅茶館挿話 藤枝雅

GIRLS LOVE COMIC ANTHOLOGY

Lilyca

リカ

2012 SPRING



Hello. I'm Fujieda Miyabi.

I normally do commissioned projects and original work, but there are many girl X girl artists that I really like. Whether yuri or GL or gachirez, I like anyone who shows the happiness of female companionship.

A while back, I put together a few yuri doujinshi, but I've been busy with original work and haven't done much lately. I've been thinking for a long time that it would be fun to do a doujin yuri manga, and started to put together "Lilyca." I derived the name from "ly," the English word for yuri, and made it sound more shounen manga-ish. I would have liked to use a cuter logo though.

I hope that people who like girl X girl stories will enjoy reading it.

Fujieda Miyabi



Tucked  
back in a  
ways is a  
café,

Off a  
quiet  
Murasakino  
avenue,

on the  
way to a  
large,  
spacious  
park.

The  
Amber  
Teahouse.



And I'm  
working  
here again  
today.

I'm  
Kotoori  
Sarasa

紅茶館物語

a day at the amber teahouse

藤桂 雅  
Fujieda Miyabi



This  
is the  
café's  
owner,

Inukai  
Senho-  
san.

PERFECT  
TIMING,  
SARASA-  
CHAN.

THEY'RE  
JUST  
ABOUT  
DONE  
BAKING.

I JUST  
FINISHED  
SWEEPING.

ding



That  
was the  
difficult  
part, but  
she was  
completely  
calm and  
composed.

IF YOU  
AREN'T  
CAREFUL,  
THESE WILL  
COME OUT  
COMPLETELY  
BLACK.

The two of  
us are taking  
it easy and  
managing  
the café.

ding

ding



IT WOULD  
BE NICE IF  
THIS BECOMES  
A POPULAR  
ITEM.

THIS  
IS A NEW  
CREATION,  
AN AMBER  
TEAHOUSE-  
THEMED  
CREAM  
PUFF.  
IT HAS TEA  
LEAVES BAKED  
INTO THE CRUST  
ALONG WITH A  
COMBINATION OF  
TEA-FLAVORED  
CREAMS. A  
CURIOUS ITEM,  
I'D SAY.



YEP, I HAVE  
A LOT OF  
CONFIDENCE  
IN THIS ONE.

*giggle*

IT LOOKS  
LIKE YOU'RE  
HAVING  
FUN,  
SARASA-  
CHAN.











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HP

<http://www.moonphase.jp/miyabi/>

What did you think of "Lilyca"?

For this issue, my doujin-friend Noda-sensei and my assistant 'tsuki-san participated. Noda-sensei feels that the story has just begun. 'tsuki-san feels that the story has just begun to survive (Heh!) I would like to thank both of you for the innocent yuri.

I wanted to write a story about a day from "Chatting at the Amber Teahouse," a manga I worked on before. It's about two people from that café passing time. To people seeing it for the first time, I hope I was able to convey its carefree atmosphere. To people who have already seen it, this is just a bit of a supplement, sort of a second ending from three years later or so. It's like a time after school has ended and things have settled down a bit. I hope you're able to enjoy revisiting those distant feelings from the past.

So that's what I had in mind for this issue, but it was really just a trial run. Next time I want to drag along more people, like my long-time companion Genkya-sensei, and even Mizuki-sensei. I would also like to invite my friends who draw yuri.

So with these inflated hopes and ambitions, hopefully some yuri manga will come together periodically. I'd like to do a completely new work aside from Amber Teahouse, a story about a certain queen, and various other things. If the opportunity presents itself, I hope we can meet again.

Fujiwara Miyabi